



SHOWPLACE
CABINETRY™



STYLES | WOODS | FINISHES

IT'S ALL UP TO YOU.

Welcome to an overview of Showplace door styles, wood species and finish options. As you'll soon see, there are a lot of choices in front of you.

Every Showplace door style is offered in multiple wood species, and in all the finish options associated with each species. All finishes are offered in your choice of satin or matte sheen. There are also overlay and header choices to consider. You'll find full details in this booklet, or on ShowplaceCabinetry.com. But the best way to find that just-right door, wood and finish combination is to look at actual samples at a Showplace dealer, where the subtleties and details will be apparent. They also have the training and experience to help you narrow all the choices down to that one perfect style, *yours*.

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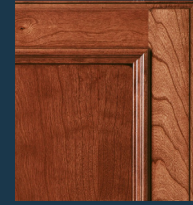
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Several of our best door styles are offered in elegant inset versions, with your choice of beaded or flush frame detail. Browse the entire inset offering beginning on page 15.

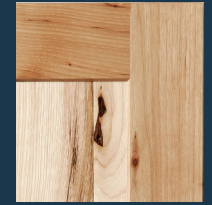
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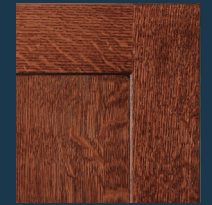
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FLAT PANEL





PENDLETON

SHOWN IN: Dover White

This timeless favorite fits a wide variety of design themes ranging from Mission to modern; from casual to rustic. 2-1/4" or 2-3/4" cope and stick frame with flat center panel and smooth edge treatment.

OFFERED IN: Cherry, maple, paint grade, MDF, red oak, hickory, quartersawn white oak and rustics.

OVERLAY: Traditional, International+ and Inset.

DRAWER HEADERS: Slab and five-piece.



PENDLETON II

SHOWN IN: cherry Chestnut

The Pendleton II door style adds the visual appeal of a center stile to Pendleton on doors 13" wide and wider. 2-1/4" cope and stick frame with flat center panel and smooth edge treatment.

OFFERED IN: Cherry, maple, paint grade, red oak and hickory.

OVERLAY: Traditional and International+.

DRAWER HEADERS: Slab and five-piece.



PENDLETON W

SHOWN IN: quartersawn white oak Autumn with Ebony glaze

The Pendleton W door creates a subtly different look by adding a wider frame to the timeless grace of Pendleton. 3-3/8" cope and stick frame with flat center panel and smooth edge treatment.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory, quartersawn white oak and rustic alder.

OVERLAY: International+ only.

DRAWER HEADERS: Slab and five-piece.

FLAT PANEL



GALENA

SHOWN IN: maple Espresso

The Galena door style fits well in settings ranging from contemporary to traditional. 3-3/8" cope and stick frame with flat reverse-raised solid center panel and decorator edge treatment.

OFFERED IN: Cherry, maple, paint grade, red oak and hickory.

OVERLAY: International+ only.

DRAWER HEADERS: Slab, SRDE and five-piece.



HERITAGE CF

SHOWN IN: Light Mocha with Oatmeal glaze

The Heritage CF door is a sleek flat-panel design with the subtle accent of a stepped inner frame profile. 3-3/8" cope and stick frame with flat center panel and smooth edge treatment.

OFFERED IN: Cherry, maple and paint grade.

OVERLAY: Traditional and International+.

DRAWER HEADERS: Slab and five-piece.



BRECKENRIDGE

SHOWN IN: red oak Amber

Understatement and refinement are the defining traits of Breckenridge. It is at home in many decor themes and settings. 2-1/4" or 2-3/4" cope and stick frame with flat center panel and decorator edge treatment.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustics.

OVERLAY: Traditional and International+.

DRAWER HEADERS: Slab, SRDE and five-piece.



LANCASTER

SHOWN IN: Oyster with Pewter glaze

The Lancaster door features a distinctive notched edge profile that repeats on the inner section of the frame. 2-1/4" or 2-3/4" cope and stick frame with flat center panel and notched edge treatment.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustic alder.

OVERLAY: Traditional and International+.

DRAWER HEADERS: Slab and five-piece.



PARKSIDE

SHOWN IN: Brushed Vintage Dovetail with Ivory accents

Parkside is a paint-only MDF door with a crisp inner profile and shallow center panel recess that creates a sleek look. 2-3/4" cope and stick frame with flat center panel and smooth edge treatment.

OFFERED IN: MDF paints only.

OVERLAY: Traditional, International+ and Inset.

DRAWER HEADERS: Slab and five-piece.



CONCORD

SHOWN IN: hickory Truffle

Concord has a smooth-edged frame similar to the Chesapeake door style, but with a flat center panel. 2-1/4" or 2-3/4" cope and stick frame with flat center panel and smooth edge treatment.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustics.

OVERLAY: Traditional, International+ and Inset.

DRAWER HEADERS: Slab and five-piece.

FLAT PANEL



LEXINGTON

SHOWN IN: Soft Cream with Walnut glaze

The understated and sleek Lexington style has a notched inner frame section and a smooth outer edge profile. 2-1/4" or 2-3/4" cope and stick frame with flat center panel and smooth edge treatment.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustic alder.

OVERLAY: Traditional, International+ and Inset.

DRAWER HEADERS: Slab and five-piece.



STERLING

SHOWN IN: Gun Smoke

A versatile door style with a smooth outer edge and a subtle half-round inner profile. 2-3/4" cope and stick frame with flat center panel and smooth edge treatment.

OFFERED IN: Cherry, maple, paint grade, MDF, red oak, hickory and rustics.

OVERLAY: Traditional, International+ and Inset.

DRAWER HEADERS: Slab and five-piece.



PIERCE

SHOWN IN: Dovetail

Pierce is defined by its sharp inner edge profile which creates a linear, geometric feel. 2-3/4" cope and stick frame with flat center panel and smooth edge treatment.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustics.

OVERLAY: Traditional, International+ and Inset.

DRAWER HEADERS: Slab and five-piece.



SUTHERLAND

SHOWN IN: Gauntlet Gray

The graceful Sutherland door has a distinctive ramped inner frame profile above and below the center panel. 2-3/4" cope and stick frame, flat center panel and smooth edge treatment.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustic alder.

OVERLAY: Traditional and International+.

DRAWER HEADERS: Slab and five-piece.



EDGEWATER

SHOWN IN: Brushed Vintage Graphite with Oatmeal accents

Edgewater is an appealing flat-panel design with a ramped inner frame profile. 2-3/4" cope and stick frame with flat center panel and smooth edge treatment.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustics.

OVERLAY: Traditional, International+ and Inset.

DRAWER HEADERS: Slab and five-piece.



SANTA FE

SHOWN IN: rustic alder Russet

Santa Fe offers flat-panel understatement with the visual appeal of the unique stepped top and bottom rails. 2-3/4" cope and stick frame with flat center panel and smooth edge treatment.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustic alder.

OVERLAY: Traditional, International+ and Inset.

DRAWER HEADERS: Slab and five-piece.

APPLIED MOLDING





CHATEAU

SHOWN IN: cherry Peppercorn

Chateau has a decorator edge treatment similar to Breckenridge, and features a distinctive applied molding for added depth and detail. 2-1/4" or 2-3/4" cope and stick frame, flat center panel, applied molding, and decorator edge.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustics.

OVERLAY: Traditional and International+.

DRAWER HEADERS: Slab, SRDE and five-piece.



HERITAGE SQ

SHOWN IN: cherry Sienna

The Heritage SQ door is a sleek flat-panel design with the subtle accent of a square inset molding around the inner frame profile. 3-3/8" cope and stick frame with flat center panel and smooth edge treatment.

OFFERED IN: Cherry, maple and paint grade.

OVERLAY: Traditional and International+.

DRAWER HEADERS: Slab and five-piece.



SAVANNAH

SHOWN IN: maple Rockport

The Savannah door style is a flat-panel design related to Pendleton, with the furniture-inspired addition of an applied molding. 2-1/4" or 2-3/4" cope and stick frame with applied molding, flat center panel and smooth edge treatment.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustics.

OVERLAY: Traditional, International+ and Inset.

DRAWER HEADERS: Slab and five-piece.

RAISED PANEL



CHANNING

SHOWN IN: maple Rockport

Channing is a handsome raised center panel design with a ramped inner frame profile. 2-3/4" cope and stick frame with raised center panel and smooth edge treatment.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustics.

OVERLAY: Traditional, International+ and Inset.

DRAWER HEADERS: Slab and five-piece.



COVINGTON

SHOWN IN: Linen with Carmel glaze

The ever-popular Covington door style projects a subdued air of refinement. 2-1/4" or 2-3/4" cope and stick frame with solid raised center panel and decorator edge treatment.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustics.

OVERLAY: Traditional and International+.

DRAWER HEADERS: Slab, SRDE and five-piece.



CHESAPEAKE

SHOWN IN: Gauntlet Gray

Chesapeake is a handsome slant/raised design with a sleek edge profile. The style is an elegant refinement on an ever-popular theme. 2-1/4" or 2-3/4" cope and stick frame, solid raised center panel, smooth edge treatment.

OFFERED IN: Cherry, maple, paint grade, MDF, red oak, hickory and rustics.

OVERLAY: Traditional, International+ and Inset.

DRAWER HEADERS: Slab and five-piece.



OXFORD

SHOWN IN: red oak Autumn

The eyebrow arch of Oxford transmits dignity and flowing grace. Oxford is used on wall cabinets and vanities, and is paired with Covington for base cabinets. 2-1/4" or 2-3/4" cope and stick eyebrow arch frame with solid raised center panel and decorator edge treatment.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustics.

OVERLAY: Traditional and International+.

DRAWER HEADERS: Slab, SRDE and five-piece.



HILLCREST

SHOWN IN: red oak Hazelnut

The cathedral arch of Hillcrest makes a clear statement of elegance. Hillcrest is used on wall cabinets and vanities, and is paired with Covington for base cabinets. 2-1/4" or 2-3/4" cope and stick cathedral arch frame with solid raised center panel and decorator edge treatment.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustics.

OVERLAY: Traditional and International+.

DRAWER HEADERS: Slab, SRDE and five-piece.

MITERED FRAME





ARLINGTON

SHOWN IN: cherry Tawny

The versatile Arlington door style is distinguished by its slightly-convex frame profile. 3" mitered frame with flat center panel and beaded edge treatment.

OFFERED IN: Cherry, maple, paint grade and rustic alder.

OVERLAY: International+ only.

DRAWER HEADERS: Slab and five-piece.



CAMBRIDGE

SHOWN IN: cherry Sienna with Carmel glaze

The Cambridge style features a wide mitered frame with a slightly convex center frame section. This creates a look that is both elegant and soft. 3" mitered frame with solid raised center panel and beaded edge treatment.

OFFERED IN: Cherry, maple, paint grade and rustic alder.

OVERLAY: International+ only.

DRAWER HEADERS: Slab and five-piece.



SONOMA

SHOWN IN: Oyster with Ebony glaze

The Sonoma door is a mitered design with a unique stepped inner profile all the way around its flat center panel, creating a uniquely geometric flavor. 2-3/4" mitered step frame with flat center panel and smooth edge treatment.

OFFERED IN: Cherry, maple, paint grade and hickory.

OVERLAY: International+ only.

DRAWER HEADERS: Slab and five-piece.

INSET





PENDLETON INSET

SHOWN IN: Dorian Gray

2-1/4" or 2-3/4" cope and stick frame with flat center panel.

OFFERED IN: Cherry, maple, paint grade, MDF, red oak, hickory, quartersawn white oak and rustics.

OVERLAY: Beaded inset, flush inset (shown).

DRAWER HEADERS: Slab and five-piece.



SAVANNAH INSET

SHOWN IN: Linen

2-1/4" or 2-3/4" cope and stick frame with applied molding and flat center panel.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustics.

OVERLAY: Beaded inset (shown), flush inset.

DRAWER HEADERS: Slab and five-piece.



STERLING INSET

SHOWN IN: Oyster

2-3/4" cope and stick frame with flat center panel.

OFFERED IN: Cherry, maple, paint grade, MDF, red oak, hickory and rustics.

OVERLAY: Beaded inset (shown), flush inset.

DRAWER HEADERS: Slab and five-piece.

INSET



PIERCE INSET

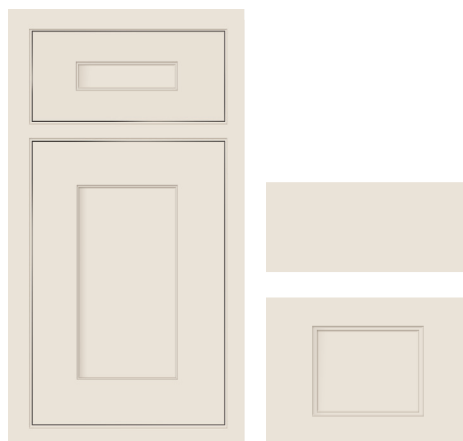
SHOWN IN: maple Rockport

2-3/4" cope and stick frame with flat center panel.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustics.

OVERLAY: Beaded inset, flush inset (shown).

DRAWER HEADERS: Slab and five-piece.



LEXINGTON INSET

SHOWN IN: Soft Cream

2-1/4" or 2-3/4" cope and stick frame with flat center panel.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustic alder.

OVERLAY: Beaded inset (shown), flush inset.

DRAWER HEADERS: Slab and five-piece.



SUMMIT INSET

SHOWN IN: White

2-1/4" or 2-3/4" cope and stick frame with flat beaded center panel.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustics.

OVERLAY: Beaded inset, flush inset (shown).

DRAWER HEADERS: Slab and five-piece.



CHANNING INSET

SHOWN IN: cherry Coffee

2-3/4" cope and stick frame with raised center panel.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustics.

OVERLAY: Beaded inset, flush inset (shown).

DRAWER HEADERS: Slab and five-piece.



PARKSIDE INSET

SHOWN IN: Light Greige

2-3/4" cope and stick frame with flat center panel.

OFFERED IN: MDF paints only.

OVERLAY: Beaded inset (shown), flush inset.

DRAWER HEADERS: Slab and five-piece.



SANTA FE INSET

SHOWN IN: rustic alder Russet

2-3/4" cope and stick frame with flat center panel.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustic alder.

OVERLAY: Beaded inset, flush inset (shown).

DRAWER HEADERS: Slab and five-piece.

INSET



CHESAPEAKE INSET

SHOWN IN: Dovetail

2-1/4" or 2-3/4" cope and stick frame with solid raised center panel.

OFFERED IN: Cherry, maple, paint grade, MDF, red oak, hickory and rustics.

OVERLAY: Beaded inset, flush inset (shown).

DRAWER HEADERS: Slab and five-piece.



CONCORD INSET

SHOWN IN: maple Autumn

2-1/4" or 2-3/4" cope and stick frame with flat center panel.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustics.

OVERLAY: Beaded inset (shown), flush inset.

DRAWER HEADERS: Slab and five-piece.



EDGEWATER INSET

SHOWN IN: red oak Peppercorn

2-3/4" cope and stick frame with a flat center panel.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustics.

OVERLAY: Beaded inset, flush inset (shown).

DRAWER HEADERS: Slab and five-piece.

BEADED PANEL



MILAN INSET

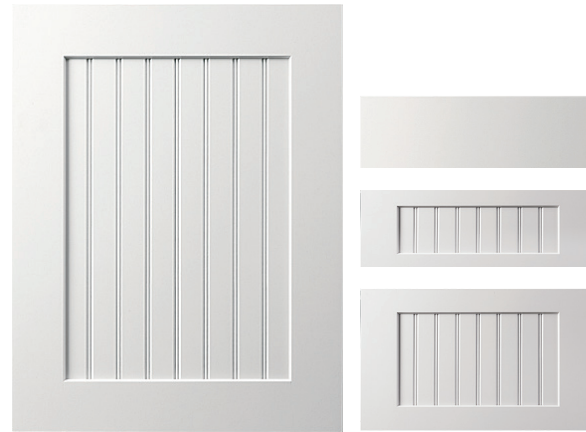
SHOWN IN: maple Pecan

Veneer slab door with smooth edge treatment.

OFFERED IN: Cherry, maple, paint grade, red oak and hickory.

OVERLAY: Beaded inset, flush inset (shown).

DRAWER HEADERS: Slab only, horizontal grain.



SUMMIT

SHOWN IN: White

The detailed and handsome Summit door style features a beaded center panel, and is right at home in historical settings. 2-1/4" or 2-3/4" cope and stick frame with flat beaded center panel and smooth edge treatment.

OFFERED IN: Cherry, maple, paint grade, red oak, hickory and rustics.

OVERLAY: Traditional, International+ and Inset.

DRAWER HEADERS: Slab and five-piece.

SLAB



MILAN

SHOWN IN: cherry Truffle

Milan is a sleek slab design with a smooth edge treatment that showcases fine hardwood veneers in our full range of stains and paints.

OFFERED IN: Cherry, maple, paint grade, red oak and hickory veneers.

OVERLAY: Traditional and International+.

DRAWER HEADERS: Slab only, horizontal grain.

Some limitations apply to slab doors.
See your Showplace dealer for details.

STANDARD WOODS AND STAINS

CHERRY

The warm elegance of cherry darkens considerably as it ages. Cherry's fine grain often exhibits swirls and a flowing, random pattern. Its color varies from nearly white to dark reddish brown.



MAPLE

The fine, uniform grain pattern of maple tends toward lighter colorations. Like all woods, it will darken with age, but to a lesser degree than cherry. Maple takes on a subtle mottled appearance when finished in the darker stains.



HICKORY

The outgoing extrovert of the hardwood family, dense, heavy hickory displays vibrant grain patterns and wide variation in color. Lighter stains make this feature most evident, while darker stains tend to mute it. Hickory is also available in rustic.



RED OAK

A time-honored favorite with prominent, distinctive grain character, red oak may show tiny rays and flowing patterns. It tends toward warm tones and is very hard with a high shock resistance.



RUSTIC ALDER

Create an environment of authentic warmth and homey charm with rustic alder. Featuring cherry-like grain, rustic alder displays visible knots, mineral, and color variation in the door frames and solid center panels.



QUARTERSAWN WHITE OAK

The more costly quartersawing method yields material with distinctive grain and superior stability. Combined with the popular Pendleton door style, it is the perfect choice for Mission-themed creations. Quartersawn white oak is also very receptive to glazing, highlighting its unique grain.



Please be aware that some other cabinetry brands will include cheaper, non-quartersawn components with their quartersawn doors. Showplace does not do this. We use genuine quartersawn white oak for face frames, end panels, and coordinating elements like moldings on all quartersawn cabinetry orders.

Color representations are approximate. Please base selection decisions on actual samples.

HANDCRAFTED GLAZING

Showplace glazed finishes highlight detail and create an impression of aging. Glazing is a finish step in which a pigmented material is applied to the surfaces, then hand-wiped partially away. This allows the glazing to “hangup” in areas of detail, adding contrast and depth. Because of the handcrafted nature of glazing, it is naturally variable.

Showplace glazing is offered at no additional charge in these six tones. Glazing is available on all styles, woods, stains and paints, in satin or matte sheen.

GLAZES



IVORY



OATMEAL



EBONY



CARMEL



PEWTER



WALNUT

CHARACTER STAINS

Most stains tend to mute variations in the wood —the darker the stain, the more variation is hidden. But for those who appreciate the inherent variability, distinctive grain and unique personality of natural hardwood, we offer the Showplace character stains: Dusk, Midnight, Tawny and Flagstone.

These unique stains provide a rich, somewhat translucent look that accentuates grain and celebrates the variation found in natural wood characteristics. The Showplace character stains are offered at no additional charge.

TAWNY



CHERRY



HICKORY



RED OAK



RUSTIC ALDER



RUSTIC HICKORY



QUARTERSAWN
WHITE OAK

DUSK



CHERRY

MAPLE

HICKORY

RED OAK

RUSTIC ALDER

RUSTIC HICKORY

QUARTERSAWN
WHITE OAK

MIDNIGHT



CHERRY

MAPLE

HICKORY

RED OAK

RUSTIC ALDER

RUSTIC HICKORY

QUARTERSAWN
WHITE OAK

FLAGSTONE



CHERRY

MAPLE

HICKORY

RED OAK

RUSTIC ALDER

RUSTIC HICKORY

QUARTERSAWN
WHITE OAK

ColorSelect

Showplace painted cabinetry and trim in any of more than a thousand Sherwin-Williams paint colors - that's what Showplace ColorSelect gives you.



SHERWIN-WILLIAMS.



MORE THAN A THOUSAND CHOICES

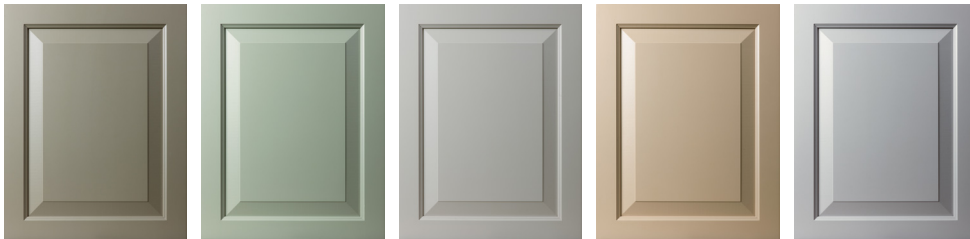
Choose any door style in maple, red oak, rustic alder or paint grade. Keep it simple, or add free glazing or distressing, or select one of the Vintage choices in maple, red oak, rustic alder or paint grade. Select satin or matte sheen. Then coordinate other elements of your home decor with Sherwin-Williams paints, available at more than 3,000 sources nationwide. Talk to your Showplace dealer to learn all about it.

ColorSelect COLLECTION

The Showplace ColorSelect collections make it easy to work with a coordinated palette in your creative process. Our collections have been created by color professionals to work well in the home and to harmonize with specific decor themes. These can be further enhanced with glazing, distressing or Vintage finish options. Talk to your Showplace dealer to learn more.

COASTAL COLLECTION

The soft palette of the seashore is the foundation of our Coastal collection. A careful balance of warm, cool and neutrals will lend comfort and grace to the home.



MOSS GREEN

JADE GREEN

COTTAGE GRAY

BEACH BEIGE

ESTATE GRAY

ColorSelect CUSTOM

Have your heart set on a specific paint color from another paint brand? Not a problem. The Showplace ColorSelect Custom option frees you to create cabinetry in any paint color, from a suitable swatch or chip. Some limitations apply, so talk to your Showplace dealer about this special offering.

DISTRESSING



Rustic Alder Covington | **Finish:** Distressed Autumn with Ebony glaze

Showplace distressing gives an aged, timeworn look to cabinetry, reminiscent of antique furniture. The process creates soft corners and profiles, and subtle, randomly-placed dents. Optional glazing accentuates these features even more.

Showplace distressing includes your choice of oversanding, chain distressing, or both. Distressed paint finishes can also display optional rub-through. An even higher level of aged character is available with the Showplace Vintage finish which includes proprietary distressing techniques available only from Showplace.

Notice the oversanding visible on the corners and raised areas. Also note the random dents created by hand-applied chain distressing techniques.

PAINTED FINISHES

Showplace painted finishes give the impression of a solid-color surface, but with our lifetime-warranty quality. Our multistep process includes a final topcoat with an oven-baked varnish for superior durability.

OPTIONS

- ❖ Standard paint colors can be accented with no-charge, hand-wiped glazing. Page 23
- ❖ ColorSelect lets you specify any of more than a thousand Sherwin-Williams paint colors for your cabinetry, trim and accents. Page 25
- ❖ Create the impression of aging with our unique hand distressing. Page 26
- ❖ Opt for a dramatic Vintage paint. Page 29
- ❖ All Showplace finishes are offered in your choice of satin or matte sheen.

Showplace paints are offered on maple, red oak and rustic alder. We also offer a couple of lower-cost, paint-only choices: paint grade and MDF (Medium Density Fibercore). Paint-grade doors and five-piece drawer headers have a solid, fine-grain hardwood frame. Center panels and slab headers are of MDF. In MDF styles, the entire door is MDF. In both, face frames and moldings are solid hardwood, and painted end panels are hardwood ply. MDF is used by cabinetry manufacturers of all quality levels because it is more stable than solid hardwood and will not expand or contract with seasonal changes.



Paint Grade Pendleton 275 Inset | **Finish:** White | **Island:** Brushed Vintage Smokey Blue
Project: Remodeling



VINTAGE FINISHES

The unique Showplace Vintage offering takes antique character to the highest level. Special Vintage finish techniques include hand padding and dry brushing to create a distinctive impression of elegant aging.

Optional Vintage character elements are achieved through chain distressing with a proprietary Showplace technique, worm holing and worm tracking, chisel and rasp distressing, and oversanding. This beautiful, handcrafted finish is offered in three variations, some without distressing, on a wide selection of woods, in both stains and paints, in your choice of satin or matte sheen. We invite you to view actual samples at your Showplace dealer.



VINTAGE AUTUMN ON MAPLE



VINTAGE LINEN ON RED OAK



VINTAGE RUSSET ON RUSTIC ALDER



VINTAGE NATURAL ON RUSTIC ALDER

VINTAGE

- Multistep antiqued finish technique
- Walnut or Black accents with random and dramatic variations
- Proprietary distressed character elements
- Satin or matte sheen furniture-quality topcoat
- Stains offered on cherry, maple, red oak and rustic alder
- Paints offered on maple, red oak, rustic alder and paint grade/MDF



SUBTLE VINTAGE NAVAL



SUBTLE VINTAGE MIDNIGHT ON CHERRY



SUBTLE VINTAGE SOFT CREAM



SUBTLE VINTAGE CEDAR

SUBTLE VINTAGE

- Multistep antiqued finish technique
- Walnut or Black accents with random and dramatic variations
- No distressing
- Satin or matte sheen furniture-quality topcoat
- Stains offered on cherry, maple, red oak and rustic alder
- Paints offered on maple, red oak, rustic alder and paint grade/MDF



BRUSHED VINTAGE LINEN WITH EBONY ACCENTS



BRUSHED VINTAGE OYSTER WITH PEWTER ACCENTS



BRUSHED VINTAGE GRAPHITE WITH IVORY ACCENTS



BRUSHED VINTAGE WHITE WITH OATMEAL ACCENTS

BRUSHED VINTAGE

- Hand-applied antiqued finish technique
- Ebony, Walnut, Pewter, Ivory, Oatmeal, or Black accents with a softer, more blended appearance
- No distressing
- Satin or matte sheen furniture-quality topcoat
- Stains offered on cherry, maple, red oak and rustic alder
- Paints offered on maple, red oak, rustic alder and paint grade/MDF

RUSTIC WOODS



Rustic woods create environments with authentic warmth and natural homey charm. Rustics display visible knots, mineral and color variation in the door frame and solid center panel. The size, number and location of these characteristics will naturally vary.

Rustic alder and rustic hickory are available in a wide range of door styles and in all the standard stains offered for those woods. Rustic alder is also offered in painted finishes. The natural, timeworn character of rustics can be enhanced with optional glazing, distressing, or Vintage finish treatments.

QUALITY CONSTRUCTION

The Showplace drawer has a four-sided, 3/4" hardwood box that is dovetailed for rigidity. The 1/4" drawer bottom is captive on all four sides. The standard drawer glide is a ball-bearing full-extension undermount unit with soft-close action, and is rated for 75-pound dynamic loads, and 100-pound static loads.



- All-wood construction for structural rigidity and lasting durability.
- Face frames are 3/4" thick select hardwood components, dadoed to receive tops, bottoms and end panels.
- Full-extension drawer glides have a standard soft-close action.
- Adjustable soft-close hinges.
- Hand-applied finish is sealed and given an oven-baked topcoat of catalyzed varnish for lasting durability in satin or matte sheen.
- Shelves are a hefty 3/4" thick and adjustable.

Interior options are durable and easy to clean.

ShowplaceCabinetry.com | Harrisburg, South Dakota | 1-877-607-2200



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Showplace Cabinetry is a certified member of the Environmental Stewardship Program of the Kitchen Cabinet Manufacturers Association.